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Catalogue of

ENGLISH & FOREIGN COINS

DAY OF SALE

Wednesday, May 7th, 1952

Commencing at 1 p.m. precisely.

ON VIEW Day prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

English & Foreign Coins

WEDNESDAY, MAY 7th 1952

Lot	Buyer
1.	Spink
2.	do.
3.	Eccleshall
4.	Seaby
5.	Cawthorne
6.	Seaby
7.	Spink
8.	King
9.	Hassan
10.	Spink
11.	Hassan
12.	Forrer
13.	Hassan
14.	Goodyear
15.	Baldwin
16.	Forrer
17.	Spink
18.	Forrer
19.	Spink
20.	Hassan
21.	Spink
22.	Ward
23.	Spink
24.	Hassan
25.	do.
26.	Forrer
27.	Baldwin
28.	Spink
29.	do.
30.	do.
31.	Forrer
32.	Baldwin
33.	Phillips
34.	Spink
35.	do.
36.	Forrer
37.	Phillips
38.	Spink
39.	Hassan
40.	do.
41.	James
42.	Spink
43.	do.
44.	Seaby
45.	do.
46.	Grahame
47.	Ward
48.	Spink
49.	Baldwin
50.	Sas
51.	Forrer
52.	Grahame
53.	Spink
54.	James
55.	Baldwin
56.	Spink
57.	Baldwin
58.	Spink
59.	Day
60.	Seaby
61.	Spink
62.	Forrer
63.	Persista
64.	do.
65.	do.
66.	Seaby
67.	Forrer
68.	Seaby
69.	Forrer
70.	Spink
71.	Baldwin
72.	do.
73.	do.
74.	Forrer
75.	Baldwin
76.	Spink
77.	Baldwin
78.	Spink
79.	Forrer
80.	Spink
81.	Forrer
82.	Thresher
83.	Turner
84.	Spink
85.	do.
86.	Cresser
87.	Turner
88.	Withdrawn
89.	Harkins
90.	Seaby
91.	Harkins
92.	Baldwin
93.	Hearn
94.	Harkins
95.	Spink
96.	do.
97.	Thresher
98.	Baldwin
99.	Graham
100.	Thresher
101.	Seaby
102.	Harkins
103.	Baldwin
104.	Phillips
105.	Hearn
106.	Spink
107.	do.
108.	do.
109.	Woodiwiss
110.	Hearn
111.	do.
112.	do.
113.	do.
114.	do.
115.	Thresher
116.	Hearn
117.	do.
118.	Thresher
119.	Spink
120.	Thresher

Lot	Buyer
121.	Seaby
122.	Hearn
123.	Spink
124.	Woodiwiss
125.	Seaby
126.	Phillips
127.	Baldwin
128.	Harkins
129.	Spink
130.	Jacobs
131.	Seaby
132.	do.
133.	Spink
134.	do.
135.	do.
136.	do.
137.	Seaby
138.	Baldwin
139.	Woodiwiss
140.	Seaby
141.	Woodiwiss
142.	do.
143.	Hannan
144.	Woodiwiss
145.	Eggbeer
146.	Seaby
147.	Hearn
148.	Harkins
149.	Day
150.	Cooper
151.	Spink
152.	Graham
153.	Woodiwiss
154.	Seaby
155.	do.
156.	do.
157.	Spink
158.	Graham
159.	Baldwin
160.	Hearn
161.	Seaby
162.	Spink
163.	do.
164.	Seaby
165.	Harkins
166.	Seaby
167.	Hearn
168.	Seaby
169.	do.
170.	do.
171.	do.
172.	Graham
173.	Seaby
174.	do.
175.	Spink
176.	Seaby
177.	Baldwin
178.	Spink
179.	do.
180.	Kirkman
181.	Spink
182.	do.
183.	Kirkman
184.	Mallinson
185.	Spink
186.	Woodiwiss
187.	Spink
188.	Seaby
189.	Spink
190.	do.
191.	Hearn
192.	Spink
193.	Seaby
194.	Phillips
195.	Seaby
196.	Baldwin
197.	Spink
198.	do.
199.	Woodiwiss
200.	Seaby
201.	Spink
202.	Woodiwiss
203.	do.
204.	Tallis
205.	Woodiwiss
206.	Cresser
207.	Seaby
208.	Spink
209.	Tallis
210.	Hill
211.	Hearn
212.	Seaby
213.	Thresher
214.	Baldwin
215.	Thresher
216.	Harkins
217.	Spink
218.	Graham
219.	Hearn
220.	Spink
221.	Cresser
222.	Seaby

CATALOGUE

OF

English & Foreign Coins

Day of Sale:

Wednesday, May 7th, 1952

At 1 p.m. precisely

GOLD COINS

Lot					
1	Charles I, Unite, m.m. feathers. *Very fine.*	1	7	10	0
2	Charles II, Unite, without inner circle, but with mark of value. *Very fine and rare.*	1	11	10	0
3	Charles II, Pattern Broad 1662. *Very fine and rare.*	1	13	0	0
4	William III, Guinea 1698. *Fine.*	1	10	10	0
5	Anne, Guinea 1711. *Extremely fine.*	1	9	0	0
6	George I, Prince Elector Guinea. *Fine and rare.*	1	8	0	0
7	George I, Quarter Guinea 1718; George III, Spade Guinea 1789, Half Guinea 1809, Third Guineas (2). *All very fine.*	5	11	0	0
8	George III, Sovereign 1820; George IV, Half Sovereign 1827. *Very fine.*	2	7	0	0
9	Sovereigns, George IV (2) and William IV.	3	13	0	0
10	Victoria, Proof Half Sovereign 1839, plain edge. *Brilliant.*	1	12	0	0
11	Victoria, Two Pound Piece 1887. *Extremely fine.*	1	11	0	0
12	Victoria, Melbourne, young head, Sovereign 1886; Jubilee Sovereign and Half 1887. *Very fine.*	3	12	0	0
13	ALBANIA. Amet Zogu, 100 Franka Ari, 1926, no star beneath bust. *Mint state and rare.*	1	36	0	0
14	AUSTRIA. 20 Kronen 1895 and Diamond Jubilee 1908; 10 Kronen 1904 (for Hungary) and 1905. *Very fine.*	4	10	10	0

			Lot		
6	10	0	15	BELGIUM. 20 Francs of Leopold II 1877 and Albert I 1914 with Flemish legend. *Very fine.*	2
12	0	0	16	CZECHOSLOVAKIA. 4 Ducats on the first decade of the Republic, 1928. *Mint state and rare.*	1
18	0	0	17	DENMARK. 2 Fredericks d'or of Frederick VII 1830. *Extremely fine and rare.*	1
10	0	0	18	FRANCE. Louis XV, Louis aux lunettes 1740 and 1749. *Very fine.*	2
14	10	0	19	—— 40 Francs (2) of Napoleon, An. 12 and 1812. *Fine.*	2
12	0	0	20	—— 20 Francs (3) of Napoleon, An. 12, 1806 and 1813. *The first very fine.*	3
7	0	0	21	—— 40 Francs of Louis XVIII, 1817.	1
7	0	0	22	—— 20 Francs (2) of Louis XVIII, 1814 and 1817. *The first very fine.*	2
11	0	0	23	—— 40 Francs of Charles X, 1830; 20 Francs of Louis Philippe 1831.	2
26	0	0	24	—— 100 Francs of Napoleon III, 1858, bare head. *Very fine.*	1
24	0	0	25	—— 100 Francs of Third Republic 1906. *Extremely fine.*	1
11	10	0	26	GERMANY. Ducat of Augsburg 1654, with bust of Ferdinand III; Pistole of Bavaria 1723 of Max. Emanuel; Ducat of Mainz 1695 of Lothar Franz. *All fine.*	3
9	5	0	27	—— Square Double Ducat of Breslau 1617, with bust of Mathias. *Fine and very rare.*	1
11	0	0	28	—— Goldgulden and Half Goldgulden of Brunswick 1750, of George II. *Both fine.*	2
9	10	0	29	—— 10 Taler of George III, 1814. *Very fine.*	1
9	0	0	30	—— Pistole of George III, 1803. *Fine.*	1
9	0	0	31	—— 10 Taler of Hanover, 1839, of Ernest Augustus.	1
9	0	0	32	—— 10 Taler of Hesse, 1733, of Ernst Ludwig. *Very fine and rare.*	1
6	0	0	33	—— Square Ducat and Half Ducat of Nuremberg 1700. *Both in mint state.*	2
10	0	0	34	—— 20 Marks of Hamburg 1900; 10 Marks (3) of Baden 1901, Prussia 1872 and 1900.	4
11	0	0	35	—— 20 Marks of Prussia, of William I 1876, Frederick 1888 and 1901. *Fine.*	3

Lot					
36	---- Medallic 20 Marks of the Zeppelin & Eckener World flight 1929. *Edge nick, otherwise as struck.*	1	6	0	0
37	ITALY. Doppia of Ferdinand of Mantua 1786. *Fine.*	1	6	15	0
38	—— 40 and 20 Lire of Milan, 1809 and 1812, of Napoleon	2	10	0	0
39	—— 20 Lire of Charles Albert 1838, Victor Em. II 1863, Humbert 1891 and Victor Em. III 1923 commemorating the first anniversary of the March on Rome. *The last in mint state.*	4	16	10	0
40	—— **100 Lire of Victor Emanuel III 1903.** *In practically mint state and rare.*	1	42	0	0
41	—— 20 and 10 Lire of Pius IX 1867 and 1866.	2	5	5	0
42	MALTA. Two Zecchini of Emanuel Pinto, with bust to left, and undated. *Very fine.*	1	7	15	0
43	—— Zecchino of Emanuel Pinto, of the same type, undated. *Very fine.*	1	5	5	0
44	—— 20 Scudi of Emanuel Pinto, 1764. *Extremely fine.*	1	10	0	0
45	—— 10 Scudi, similar type, 1762. *Very fine.*	1	4	0	0
46	MONACO. 100 Francs of Albert I, 1901. *Very fine, toned.*	1	20	0	0
47	NETHERLANDS. 10 Gulden of William III, 1876 and Wilhelmina, 1911 and 1925. *All very fine.*	3	10	10	0
48	POLAND. 50 and 25 Zloty of Alexander I of Russia. 1818 and 1817. *Very fine and rare.*	2	19	0	0
49	PORTUGAL. Escudo of John V, 1722, Lisbon, and Milreis 1745; Half Escudo of Maria I and Pedro III, 1784. *All fine, the first rare.*	3	5	5	0
50	RUSSIA. 5 Roubles 1853; 10 Roubles 1899 and 5 Roubles 1900.	3	8	10	0
51	SPAIN. 2 Escudos of Charles III 1788 and Peso 1769; 2 Escudos of Charles IV 1791, 1794 and Escudo 1793.	5	11	0	0
52	—— 80 Reales of Joseph Napoleon 1813; 2 Escudos of Ferd. VII 1826. *Both very fine.*	2	10	10	0
53	SWITZERLAND. 100 Francs 1934 on the Shooting Festival at Fribourg. *In brilliant mint state.*	1	28	0	0
54	—— 20 Francs 1908. *Extremely fine.*	1	3	15	0
55	INDIA. Presentation Mohurs imitated from the E.I.C. year 19 type.	3	10	0	0
56	—— 15 Rupees of George V 1918. *Mint state and rare.*	1	8	0	0

			Lot		
5	15	0	57	AUSTRALIA. Sydney Sovereign 1870 and Half Sovereign 1859	2
6	10	0	58	GERMAN EAST AFRICA. Tabora 15 Rupien 1916, first type. *Extremely fine and rare.*	1
8	0	0	59	SOUTH AFRICA. Kruger Pond 1898 and Half Pond 1895.	2
14	10	0	60	AFGHANISTAN. Amani (2) and Half Amani (2), A.H. 1304 and 1306. *All very fine.*	4
9	0	0	61	PERSIA. Toman and Half Toman, A.H. 1305, Riza Shah; Pattern Kran (?) in gold; and a Tilla of Bokhara.	4
19	0	0	62	U.S.A., 20 Dollars 1900, San Francisco. *Very fine.*	1
18	10	0	63	—— 20 Dollars 1908.	1
15	10	0	64	—— Set of 10, 5 and $2\frac{1}{2}$ Dollars 1907, 1886 and 1878.	3
15	10	0	65	—— Set of 10, 5 and $2\frac{1}{2}$ Dollars 1910, 1911 and 1913, the last two with Indian head.	3
6	10	0	66	BRAZIL. 4 Milreis of John V, 1718, Rio. *Very fine.*	1
7	0	0	67	—— Peza of Joseph I 1758, Rio. *Fine.*	1
7	0	0	68	—— Peza of Joseph I, 1761, Bahia. *Fine.*	1
7	10	0	69	—— Peza of Maria I and Pedro III 1779, Bahia. *Fine.*	1
11	10	0	70	—— 4 Milreis of John Prince Regent, 1814, and of John VI, 1818. *Both in mint state.*	2
8	10	0	71	—— 10 Milreis of the Republic, 1889. *Very fine and rare.*	1
5	0	0	72	CHILE. 2 Escudos 1834. *Very fine and rare.*	1
9	10	0	73	COLOMBIA. Peso of Philip V 1741, Popayan; 2 Escudos 1824, Bogota; Escudo 1824, Popayan; Peso 1842 Bogota. *All very fine.*	4
7	5	0	74	—— 2 Pesos 1871, Medellin; Peso 1875, Medellin; 5 Pesos 1919. *All fine.*	3
17	0	0	75	COSTA RICA. 4 Escudos 1849. *Extremely fine and rare.*	1
3	15	0	76	—— Escudo 1849, and Half Escudo 1847, both countermarked with a lion each side. *Fine and scarce.*	2
6	0	0	77	GUATEMALA. 5 Quetzales 1926. *Very fine and scarce.*	1
8	5	0	78	MEXICO. 4 Escudos of Philip V, 1743. *Only fine, but a rare denomination.*	1
30	0	0	79	—— 20 Pesos of Maximilian 1866. *Extremely fine.*	1
13	10	0	80	PERU. 2 Escudos of Ferdinand VI, 1751; 2 Escudos, 1853. *The second very fine.*	2

Lot					
81	SALVADOR. **20 Colones 1925 on the Fourth Centenary of the founding of San Salvador,** with busts of the Conquistador de Alvarado and of the President Quinonez. *Extremely fine and very rare, as only* 100 *pieces were struck.*	1	54	0	0

The Collection of Silver Coins formed by A. W. Jan, Esq.

Charles II 1660-1685

82	Crown 1666, Second bust, plain below, edge ANNO REGNI XVIII, six strings to harp. *Very fine and rare.*	1	4	10	0
83	Crown 1668, Second bust, edge ANNO REGNI VICESIMO, six strings to harp. *Very fine and scarce.*	1	3	10	0
84	Crown 1669, Second bust, edge VICESIMO PRIMO, seven strings to harp. *Fine and rare.*	1	6	5	0
85	Crown 1671, Third bust, edge VICESIMO TERTIO, seven strings to harp. *Very fine and toned, struck on a well spread flan.* ∵ *Ex Paget and Nightingale Collections.*	1	4	5	0
86	Crown 1671, Third bust, edge VICESIMO TERTIO, seven strings to harp, *fine and toned;* 1672, Third bust, VICESIMO QVARTO, eight strings, *fine.* ∵ 1672, *ex Nightingale Collection.*	2	3	15	0
87	Crown 1672, Third bust, edge VICESIMO QVARTO, eleven strings to harp. *Very fine and toned.* ∵ *Ex Singer and Nightingale Collections.*	1	4	0	0
88	Crown 1672, Third bust, but only one top leaf to laurel and variety of hair, edge DECAS, eight strings to harp. *Fine and scarce.*	1	—	—	—
89	Crown 1676, Third bust, edge VICESIMO OCTAVO, seven strings to harp, *very fine and toned;* 1678 over 1677, edge TRICESIMO, eight strings to harp, *fair and rare.* ∵ *Both ex Paget and Nightingale Collections.*	2	4	0	0
90	Crown, 1679, Fourth bust, edge TRICESIMO PRIMO, six strings to harp. *Very fine and scarce.*	1	3	5	0
91	Crown 1662, rose below, undated; 1663, edge XV; 1672, edge QVARTO; 1673, edge QVINTO, *fine and toned;* 1676, edge OCTAVO; 1679, Third bust, PRIMO, *mostly fine.*	6	6	15	0
92	Halfcrown 1663, edge XV, *extremely fine;* Shillings 1663; Third bust, 1679; Sixpences 1674, 1675, 1684. *All fair to very fine.*	6	6	5	0

LOT

James II 1685-1688

7 5 0 — 93 — Crown 1687, Second bust, edge TERTIO, six strings to harp. *Extremely fine and scarce.* — 1

∵ *Ex Lingford Collection.*

2 15 0 — 94 — Crown 1688, Second bust, edge QVARTO, seven strings to harp. *About very fine and scarce.* — 1

6 5 0 — 95 — Halfcrown 1686, edge SECVNDO, *very fine;* Shillings 1685 (2), 1686, *extremely fine and fine. All scarce.* — 4

12 0 0 — 96 — Crown 1691, bust to right, edge TERTIO, date round angles of cross under WM monogram, six strings to harp. *Extremely fine and prettily toned, but slightly spotty.* — 1

∵ *Ex Lingford Collection.*

7 0 0 — 97 — Halfcrown 1689, First busts, First shield (1), Second shield (2), Third shield 1693 (1); Shillings 1692, 1693 (2); Sixpence 1693. *All very fine or better.* — 8

William III

5 5 0 — 98 — Crown 1695, First bust, Early harp, edge SEPTIMO, eight strings to harp. *Extremely fine and toned.* — 1

∵ *Ex Lingford Collection.*

3 0 0 — 99 — Crown 1700, Third bust, Late harp, edge DVODECIMO, eight strings in pairs to harp. *Very fine.* — 1

4 0 0 — 100 — Crown, another, nine strings to harp. *Extremely fine.* — 1

11 10 0 — 101 — Halfcrown 1697 NONO, 1698 DECIMO (3), 1700 DVODECIMO (2), 1701 TERTIO; Shillings, First bust 1696, E below, another, Y below, 1697 (2); Fifth bust 1699 plumes, *rare,* 1700, 1701, *plain, rare;* Sixpences, 1696 plain, y below, 1697 plain, B below, C below, y below. *Mostly extremely fine.* — 20

Anne 1702-1714

2 15 0 — 102 — Crown 1707, Second bust left, E below (Edinburgh), edge SEXTO, thirteen strings to harp. *Very fine and toned.* — 1

10 10 0 — 103 — Halfcrown 1703, Vigo below bust, 1707 SEPTIMO, 1709 OCTAVO, 1713 roses and plumes DUODECIMO, *all very fine;* Shillings 1702, First bust plumes, Vigo below (3), Second bust 1703, Vigo (2), 1705 roses and plumes; Third bust 1707 (2), 1708 plumes (2). *Mostly extremely fine, several rare.* — 14

Lot			£	s	d
104	Shillings, Third bust 1709 (2), Fourth bust 1711 (2), 1712, 1713, 1714 (2); Sixpences 1703, Vigo; before the Union 1707 roses and plumes, after the Union plain, 1711 plain. *Mostly extremely fine, several scarce.*	12	4	15	0

George I 1714-1727

105	Crown 1720 (over 1718), bust to right, edge SEXTO, roses and plumes in angles, eleven strings to harp. *Extremely fine and rare.*	1	11	0	0
106	Crown, another, same date and type. *Very fine and rare.*	1	7	0	0
107	Crown 1723, bust to right, edge DECIMO, S.S.C. (South Sea Company) in angles, eight strings to harp. *Very fine and scarce.*	1	7	15	0
108	Halfcrown 1715, roses and plumes, edge SECVNDO; another with edge reading reversed; 1720 (over 1717), edge SEXTO. *All very fine and scarce.*	3	9	0	0
109	Shillings, First bust 1715, 1718, 1720 large 0, 1722, 1723 S.S.C. (5), Second bust 1723 S.S.C., *scarce;* Sixpence 1723, S.S.C. *Mostly extremely fine.*	11	5	5	0

George II 1727-1760

110	Crown 1739, young bust to left, edge DVODECIMO, roses in angles, nine strings to harp. *Extremely fine and toned.* ∵ *Ex Nightingale Collection.*	1	6	15	0
111	Crown 1741, of similar type, edge DECIMO QVARTO, eight strings to harp. *Extremely fine.* ∵ *Ex Nightingale Collection.*	1	5	5	0
112	Crown, another, eight strings to harp. *Almost as fine.*	1	5	0	0
113	Crown 1743, Older bust to left, edge DECIMO SEPTIMO, roses in angles, ten strings to harp. *Practically mint state.*	1	7	10	0
114	Crown, another, ten strings to harp. *Extremely fine and toned.*	1	6	10	0
115	Crown 1746, Proof, edge VICESIMO, plain in angles, nine strings to harp. *Extremely fine and rare.*	1	7	0	0
116	Crown 1746, similar type with LIMA below bust, edge DECIMO NONO, ten strings to harp. *Extremely fine and toned.*	1	5	15	0
117	Crown 1751, similar, plain below bust, edge VICESIMO QVARTO, eight strings to harp. *A lovely piece, in mint state, rare.*	1	14	0	0

	Lot		
7 10 0	118	Halfcrown 1732, edge SEXTO, 1741 QVARTO, 1745 roses, 1746 proof, LIMA (2), 1750 QVARTO. *Mostly extremely fine and scarce.*	7
7 5 0	119	Shillings 1727 and 1731, roses and plumes, 1735, 1736, 1737, 1739, 1741, 1743 roses (2), 1745 LIMA, 1746 proof, *brilliant;* 1747 roses, 1758 (2); Sixpences 1739, 1741, 1743, 1757, 1758. *Many extremely fine.*	19

George III 1760-1820

5 10 0	120	Crown, Pattern by Mills and Mudie, undated, four shields, rose, thistle, shamrock and horse in the angles, edge plain. *Extremely fine and scarce.*	1
3 15 0	121	Crown 1818, Current type by Pistrucci, St. George and the Dragon within the Garter, edge LVIII, 1819 edge LIX, 1820 edge LX. *All extremely fine.*	3
6 0 0	122	Halfcrowns, Large head 1816, 1817, Small head 1817, 1818, 1819; Shillings, Northumberland 1763, 1787 (2), 1816, 1817, 1820; Sixpences 1787 (2), 1816, 1817, 1819, 1820. *All extremely fine.*	17
4 0 0	123	Proof Halfcrown 1817, Small head, edge plain; Proof Shilling 1820, grained edge. *Both brilliant and rare.*	2

George IV 1820-1830

9 0 0	124	Crown 1821, laureate head left, edge SECVNDO, 1822 edge TERTIO; Halfcrowns, First reverse 1820, 1821, Second reverse 1923, 1824, Third reverse 1825; Shillings 1821, 1825, Second bust 1825; Sixpences 1821, 1824, 1825, 1826. *All extremely fine, several scarce.*	14
3 15 0	125	Proof Halfcrown, grained edge 1820 and 1826; Shillings, grained edge 1826 (2). *Two brilliant, others very fine.*	4

William IV 1830-1837

5 15 0	126	Halfcrown 1831, plain edge proof, W.W. on truncation, *brilliant,* 1834, 1836 W.W. in script; Shillings 1831, plain edge proof, *brilliant;* 1834, 1835, 1836; Sixpences 1831 and 1834, *all extremely fine.*	9

Lot

Victoria 1837-1901

Lot					
127	Crown 1839, Proof with small lettering, date below truncation, edge plain, issued with the Coronation set. *Brilliant and toned, rare.*	1	12	0	0
128	Crown 1845, Current type, edge VIII; 1847, Gothic type, edge UNDECIMO. *Both almost extremely fine.*	2	4	0	0
129	Crown 1847 Proof, Gothic type with frosted bust, Queen's bodice ornamented, edge UNDECIMO. *Brilliant.*	1	3	15	0
130	Crown 1847, a similar coin with plain edge. *Extremely fine.*	1	4	0	0
131	Crown 1853, Gothic type, edge SEPTIMO. *About very fine, rare.*	1	6	0	0
132	Crown 1887, Jubilee type, Proof, *brilliant;* 1888, 1889, 1891. *All extremely fine.* ∵ *The first two ex Lingford Collection.*	4	4	5	0
133	Crown 1893, veiled head, Proof, edge LVI; Current type, edge LVI; 1895 edge LVIII. *All extremely fine and scarce.*	3	6	10	0
134	Crown 1895 edge LIX, 1896 edge LX, 1897 edge LX and LXI. *All extremely fine and scarce.*	4	5	0	0
135	Crown 1897 edge LXI, 1898 edge LXII (proof like), 1899 edge LXII. *All extremely fine and scarce.*	3	5	10	0
136	Crown 1899 edge LXIII, 1900 edge LXIII, edge LXIV (2). *All extremely fine and scarce.*	4	5	10	0
137	Double Florin, Jubilee type 1887, Proof, *brilliant;* Current type, both varieties of date (3), 1888, 1889, 1890. *All extremely fine, several scarce.* ∵ *The first and last three ex Lingford Collection.*	7	4	0	0
138	Halfcrowns, young head, 1840, 1841, 1842, 1843, 1844, 1849, 1874-1875. *All extremely fine, several rare.*	8	4	10	0
139	Halfcrowns, similar, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887 (2). *All extremely fine, several rare.*	9	4	15	0
140	Halfcrowns, Jubilee head, 1887 Proof, *brilliant;* Current coin, 1888, 1889, 1891, 1892. *All extremely fine.*	6	2	0	0
141	Halfcrowns, Veiled head 1893, Proof and Current type, 1894, 1895, 1897, 1899, 1900, 1901. *All extremely fine.*	8	2	5	0
142	Florins 1849, Gothic type 1852, 1855, 1856 1858, 1859, 1867, 1874, 1875, 1876, 1880, 1883, 1884, 1885, 1886, 1887. *Mostly extremely fine, several rare.*	16	8	0	0

			Lot		
3	5	0	143	Florins, Jubilee type 1887, Proof, *brilliant;* and Current type, Veiled head 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901. *All extremely fine and scarce.*	10
4	10	0	144	Shillings, Young head 1838, 1839, 1842, 1846, 1852, 1853, 1856, 1857, 1864, 1870, 1872, 1873, 1874, 1877, 1878. *All extremely fine and scarce.*	15
3	5	0	145	Shillings, similar 1881, 1883, 1884, 1885, 1886, Jubilee head 1887, 1888, 1891, 1892 Veiled head, 1893 Proof and Current type 1894, 1895, 1896, 1897, 1899, 1900, 1901. *All extremely fine, several scarce.*	18
5	10	0	146	Sixpences, Young head 1838, 1839, 1842, 1850, 1853, 1855, 1873, 1879, 1880, 1881, 1884, 1887, Jubilee head 1887, 1888, 1890, 1892, Proof like, Veiled head 1893 Proof and Current type, 1895, 1896, 1898, 1899, 1900, 1901. *All extremely fine, several rare.*	24
4	15	0	147	Proof Halfcrown 1839, Young head, one plain and one ornate fillet in hair, W.W. in relief, *rev.* square-topped shield, crowned, edge plain; Sixpence 1839, plain edge Proof; another, 1853 Proof with grained edge. *All brilliant and prettily toned, rare.*	3

Edward VII 1901-1910

4	0	0	148	Crown 1902, matt Proof and Current specimen. *Both mint state.* ∵ *Both ex Lingford Collection.*	2
8	0	0	149	Halfcrowns 1902, matt Proofs and Current specimen, 1906, 1907, 1910; Florins, 1902 matt Proof, 1903, 1906, 1907, 1909, 1910; Shillings 1902, 1906, 1907, 1910; Sixpences 1902, 1903, 1904, 1906, 1907, 1908 (2), 1909, 1910. *Mostly extremely fine.*	24

George V 1910-1936

9	0	0	150	Crown 1927 Proof, Current type 1928, 1929, 1930, 1931. *All virtually mint state and scarce.*	5
15	0	0	151	Crown 1932, 1933 and 1934. *Very rare. All virtually mint state and scarce.*	3
5	0	0	152	Crown 1935, Proof of good silver. *Mint state and extremely rare* ∵ *From the Martin Collection.*	1
6	5	0	153	Crown 1935, Current coin and specimen; 1936, *very rare. All extremely fine.*	3

Lot					
154	Halfcrowns, 1911 Proof and Current specimen, 1913, 15, 16, 17, 20, 22, 23, 24, 25, 26, 27 Proof, 1928, 29, 30, 31, 32, 33, 34, 35, 36; Florins, 1911 Proof, 1914, 16, 18, 19, 21, 22, 24. *Mostly mint state.*	30	5	5	0
155	Florins, New issue 1927 Proof, 1928, 1931, 1935, 1936; Shillings 1911, 15, 16, 18, 27 Proof, 1928, 32, 33, 34, 35, 36; Sixpences 1911, 12, 13, 14, 15, 17, 18, 20, 21, 25, 28, 29, 30, 31, 32, 33, 34, 36. *Mostly mint state.*	34	3	0	0

George VI 1936-1952

156	Crown 1937, Proof and Current specimen. *Mint state.*	2	1	15	0
157	Halfcrowns 1937, 38, 39, 40, 41, 43, 44, 45, 46, 49, 50, 51; Florins 1937, 39, 42, 43, 44, 45, 46, 47, 49, 50, 51; Shillings, English type 1939, 41, 44, 45, 46, 49; Scottish type 1937, 39, 40, 45, 46, 48; Sixpences 1937, 38, 42, 43, 45. *Mint state.*	40	3	10	0
158	Threepence 1886-1944, Victoria (4), Edward VII (4), Geo. V (28), Geo. VI (9). *All except five in mint state.*	45	1	0	0

Patterns

159	Charles II, Farthing 1665, long flowing hair, *rev.* Britannia seated left, BRITANNIA in exergue; another, same date with short hair; similar type, 1676, struck on a large flan; William and Mary Farthing 1694, busts right, date in exergue. *First two very fine, others extremely fine, rare.*	4	1	0	0
160	George III, Sixpence 1790, monogram crowned within wreath; another 1799, bare headed bust left, plumes in angles. *Both brilliant and rare.*	2	4	5	0
161	Victoria, Florin 1848, Godless type by W. Wyon, crowned bust left, cruciform shields, ONE FLORIN ONE TENTH OF A POUND, edge plain; Sixpences by Spink & Son 1887 plain, and milled edges (2), *one without Spink & Son*, aluminium plain edge, only 20 struck. *All brilliant and rare.*	5	2	5	0

Proof Sets

162	George IV, 1821, laureate head left, Crown, Halfcrown. Shilling and Sixpence. *Brilliant and toned, rare.*	4	17	0	0
163	—— A similar set. *Brilliant and rare.*	4	15	10	0
164	Victoria, 1887, Jubilee head, Crown to Threepence, including Double Florin. *Brilliant and scarce.*	7	6	10	0

		Lot	
4 5 0	165	—— 1893, Veiled head, Crown to Threepence. *Brilliant and scarce.*	6
4 15 0	166	—— A similar set. *Brilliant and scarce.*	6
4 0 0	167	Edward VII, 1902, Crown to Threepence in red leather case. *Matt proofs.*	6
2 5 0	168	George V, 1911, Halfcrown to Sixpence and Maundy set, in official case of issue. *Brilliant.*	8
4 15 0	169	—— 1927, Crown to Threepence, in case of issue; another set in official card case of issue. *All brilliant.*	12
2 10 0	170	—— 1928, Crown to Threepence in card case, non Proofs. *Mint state.*	6
16 10 0	171	—— 1935, Jubilee issue, Crown to Threepence in silver, Penny, Halfpenny and Farthing in bronze, in blue leather case. *Brilliant and very rare.* ∴ *Ex Lawrence Collection.*	9
4 0 0	172	George VI, 1937 Coronation set, Crown to Maundy Penny in silver; cupro-nickel Threepence, Penny, Halfpenny and Farthing in bronze, in official red leather case of issue. *Brilliant.*	15
8 0 0	173	—— 1938, Halfcrown, Florin, English and Scottish Shillings, Sixpence and Threepence. *Brilliant proofs and very rare.*	6
9 0 0	174	—— 1939, a similar set. *Brilliant and very rare.*	6
1 15 0	175	—— 1950, Halfcrown, Florin, English and Scottish Shillings, Sixpence, cupro-nickel Threepence, Penny, Halfpenny and Farthing, in official card case of issue (2). *Brilliant.*	18
4 10 0	176	—— 1951, Festival set, Crown to Sixpence, including English and Scottish Shillings, cupro-nickel Threepence, Penny, Halfpenny and Farthing in bronze, in official case of issue, also Festival Crown in official case. *All brilliant.*	11

Copper

4 10 0	177	Pennies, Geo. III 1806 (2), 1807; Geo. IV 1825, 1826; William IV 1831, 1834; Victoria 1841 (5), 1843, 1844 (3), 1845 (2), 1846 (5), 1847 (4), 1848 (4), 1848 over 7, 1851 (4), 1853 O.T. (3), P.T. (1), 1854 O.T. (2), P.T. (4), 1855 O.T. (3), P.T. (3), 1856 (2), 1857 O.T. (2), P.T. (1), 1858 (6), 1859 (2). *All extremely fine except* 1843, *many scarce.*	65
3 15 0	178	Pennies, Bronze issue 1860-1949, Victoria, Young head (37), Old head (7), Edward VII (9), Geo. V (18), Geo. VI (9). *Most dates, some duplicates, mostly mint state.*	80

Lot					
179	Halfpennies, Charles II, 1673, William and Mary 1694, 1697, 1699, George I 1717 (3), 1718 (4), 1723, Anne Farthing 1714, small size. *All fine to very fine, scarce.*	13	6	5	0
180	Halfpennies, George II 1729 (2), 1730, 1730 GEOGIVS, 1734 (2), 1735, 1739, 1740, 1742, 1743, 1744, 1745, 1746, 1748, 1750, 1751 (2), 1752, 1753. *Fine to very fine, several scarce.*	20	1	15	0
181	Halfpennies, George III 1770, 1771 (3), 1772 (2), 1773 (2), 1774, 1775 (2), 1799 (10), 1806, 1807; George IV 1825 *rare*, 1826 (5), 1827 (3) *scarce. Fine to extremely fine.*	32	2	0	0
182	Halfpennies, William IV 1834 (2), 1837 (2), Victoria 1838 (2), 1841 (6), 1843, 1844 (2), 1846 (2), 1847 (2), 1848 (3), 1851 (2), 1852 (2), 1853 (6), 1854 (9), 1855 (6), 1856 (3), 1857 (4), 1858 (5), 1859 (5). *Mostly extremely fine.*	64	2	0	0
183	Halfpennies, Bronze issue, Victoria Young head (26), Veiled head (9); Edward VII (4); George V (21); George VI (9). *Mostly mint state.*	69	2	5	0
184	Halfpennies, Chas. II, 1673, *extremely fine and scarce;* William and Mary 1694, Farthing in pewter 1691, *rare;* George II Proof Halfpenny 1729, *scarce. All unusually fine, rare thus.*	4	5	15	0
185	Farthings 1674 (5) 1675, 1694 (4), 1695 (2), 1696, 1717, 1720, 1722, 1723, 1724. *Fine to very fine, several scarce.*	19	5	0	0
186	Farthings 1730, 1733, 1735 (3), 1736, 1737, 1739, 1741, 1744, 1746 (10), 1749, 1754 (25), 1773, 1774, 1775 (2), 1799 (3), 1806 (6), 1807 (2). *Mostly very fine.*	61	1	15	0
187	Farthings, Geo. IV (23); William IV (9), Victoria (122), Bronze issue, Young head (18), Old (15); Edward VII (25); Geo. V (35); Geo. VI (13). *Mostly extremely fine.*	260	4	5	0
188	Cupro-nickel Threepence, George VI 1937-1950 (1947 missing) (13), Half Farthings 1837, 1842, 1843 (2), 1844 (2), 1851, Third Farthings 1827 (2), 1835 (2), 1844, 1876, 1881, 1902, Cartwheel Twopence 1797, Victoria Penny 1841, Geo. III Farthing 1799 and William IV Farthing 1834. *Mostly mint state, the last four have been gilt.*	32	1	5	0
189	Cartwheel issue, Proof Twopence, Penny and Halfpenny, Current Twopence and Penny, Pattern Penny, as Current type, but olive branches below bust, *rev.* 1797 below seated figure of Britannia, branch below, tied with riband inscribed SOHO, *very rare. All extremely fine.*	6	1	15	0
190	George III, gilt Proofs, 1799 Halfpenny, Farthing (2) and pattern Farthing 1798 (2). *Brilliant.*	5	3	0	0

		Lot		
1	15 0	191	Proofs, Fourth issue, 1806 Penny, Halfpenny (2), Farthing, Pattern Halfpenny by Droz 1788, D.F. on truncation, no eagle's head, edge RENDER TO CESAR etc.; another of 1790, eagle below, edge plain, *gilt;* Pattern Halfpenny 1805, edge plain, *gilt proof. Extremely fine, others brilliant.*	7
6	10 0	192	—— George IV, Second issue 1826, Penny, Halfpenny and Farthing, 1827 Farthing, Proof like, *from the Bramah Coll.;* William IV 1831 Penny (2), Halfpenny and Farthing. *All brilliant.*	8
1	10 0	193	Pattern Farthings 1665, date below bust, BRITANNIA in exergue; William and Mary, undated heads either side (*small thick flan*); another reads GVLIELMVS TERTIVS, *rare;* Mary, head right, *rev.* rose in full bloom (7). *Mostly very fine and better.*	10
2	15 0	194	Proofs, Victoria 1839 Penny, Halfpenny and Farthing, 1853 Penny and Halfpenny. *Brilliant.*	5
3	0 0	195	—— Bronze issues, Halfpenny 1868; another in nickel 1877, 1889 (2), Farthing 1937. *Brilliant, last three Halfpennies very rare.*	6
	10 0	196	IRELAND. George III Halfpennies, 1805 Proof, and gilt Proof, *brilliant,* 1781, 1693, 1724, *very fine;* Jersey Proof Halfpenny 1870, *brilliant;* Guernsey 4 Doubles (3) and two others, *mostly extremely fine.*	11
5	0 0	197	Victoria, various Penny Patterns 1860 by Moore, one in silver, all different. *Extremely fine.*	7
2	4 0	198	Leather case containing Geo. III Æ, Cartwheel Twopence and Penny, Penny 1806, Halfpenny 1772, 1799, 1806, Farthings 1774, 1799, 1806. *All exceptionally fine.*	9
2	15 0	199	Various Æ Pennies, copper (59), bronze (11), Halfpennies (58), others (9). *Fine to very fine, some scarce.*	137
2	0 0	200	Various Æ, Isle of Man, including Proof Halfpenny 1813. *Fine to extremely fine.*	21
4	0 0	201	Casts, Charles I Oxford Crown 1644; Cromwell Crown 1658; Elizabeth Halfcrown 1601; Anne Farthings, dated and undated (9) and one other 1761.	13
3	0 0	202	Shillings, William III (2), Anne (4), Geo. I (1), Geo. II (1), Geo. III (2), Florin 1902, Proof Halfcrown 1949, *scratched but rare,* Proof Florin 1927, *brilliant. Mostly extremely fine.*	13

Lot			
203	Halfcrowns, William III (1), Geo. II (2), Geo. IV (2), Victoria (2), Edward VII (5), Geo. V (4), Geo. VI (1). *Mostly extremely fine.* 17	4	10 0
204	Æ Arts medals of Prince of Wales, Flaxman, etc. (9); other large Commemorative medals in bronze relating to City of London (5); bronze medals of France, Italy, etc. (13). *Mostly very fine or better.* 27	4	0 0
205	Æ Nineteenth Century Penny tokens of many counties. *Mostly fine, some very fine.* 166	4	10 0
206	AR Shillings, Victoria Jubilee (5), Veiled head 1893 to 1899 (6); Edward VII (2); George V 1927 to 1936 (10); George VI 1937 to 1945 (15), all different. *Very fine or better.* 38	2	5 0
207	AR Shillings, George V and VI, 1928 to 1939 (30); Sixpences (2). *Extremely fine.* 50	2	0 0
208	AR Irish Free State, Halfcrowns (4), Florins (4), Shillings (4), Sixpences (5), Threepences (9). *Extremely fine.* 26	2	0 0

BOOKS

209	Snelling's plates of Coins; Copper Coinage of Ireland, Nelson; Numismatic Architecture; Medallic Illustrations of Great Britain and Ireland. 4	2	15 0
210	Catalogue of French Coins, leather; Medals of Napoleon; Roman Medals (2 vols.); Numismatic Chronicle (3 vols.). 7	1	5 0
211	Coin Catalogues 1945 to 1951 (90 priced); and a good quantity of coin envelopes, some numbered in pencil. Lot	2	15 0
212	Set of punches for cutting felt rounds and coin labels, $1\frac{3}{4}$in. to $\frac{3}{8}$in. (15) and five duplicates. 20	6	5 0

CABINETS

213	Light oak cabinet 30in. high, 20in. deep, 48in. wide, fitted seven trays divided into compartments to hold 1223 coins from Crown to Sixpence; two plain trays, two drawers; folding doors, lock and key. 1	4	0 0
214	Mahogany cabinet, 28in. x 17in. x 21in., fitted 27 trays pierced to hold 2,698 coins from Crown to Sixpence; three shallow drawers, single door, lock and key. 1	11	10 0

		Lot		
6	0 0	215	Mahogany cabinet, 22in. x 12in. x 17in., fitted 26 pierced trays to hold 1,221 coins Crown to Sixpence, folding doors, lock and key, mounted on pedestal fitted with shallow drawer and four deep drawers, enclosed by single door, lock and key.	1
5	0 0	216	A similar lot, but the cabinet is fitted with 24 trays pierced to take 1,077 coins.	1
6	0 0	217	Inlaid Sheraton cabinet, 7in. x 6in. x 10in.; 20 double pierced trays to take 417 coins of $\frac{7}{8}$in. to $1\frac{3}{4}$in. diameter, sliding door, enclosed in a pinewood outer case, lock and key.	1
2	0 0	218	Oak cabinet, 7in. x 7in. 11in. containing 15 trays pierced to take 105 complete sets of Maundy coins, folding doors, brass handles.	1
3	10 0	219	Mahogany cabinet, $9\frac{1}{2}$in. x $8\frac{1}{2}$in. x $9\frac{1}{2}$in., fitted 11 pierced trays, capacity for 176 coins, folding doors, lock and key.	1
10	10 0	220	Mahogany cabinet 12in x 9in. x 12in., fitted 15 double pierced trays to take 252 coins of $1\frac{1}{8}$in. to $1\frac{3}{4}$in. diameter, folding doors, lock and key.	1
4	0 0	221	Dark oak cabinet, 24in. x 12in. x 17in., elaborately carved, secret door in frieze, 14 pierced trays to take 812 coins, Crown to Sixpence, folding doors, lock.	1
2	0 0	222	Mahogany cabinet, $8\frac{1}{2}$in. x 17in. x 11in., fitted 11 trays pierced to hold 450 coins, Crown to Shilling, single door, lock and key.	1

END OF SALE.

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